



# Vocational



# About the Vocational Program

The Vocational Program offers a standard of excellence in dance training, aligned with current industry standards. Students can specialise in Classical Arts or Performing Arts, perfect for those looking to turn their passion for dance into a professional career.

Designed for students who seek a challenge, this program maintains a high standard of dance training while supporting academic success.

Using Ballet as the core, students can tailor their program with electives that complement and enhance their overall dance development.

Training three times a week, students follow a focused, technical approach to achieve their goals, including progressing to full-time or tertiary study.

The program also offers regular performance opportunities, allowing students to refine their artistry and technique.



DANCESTRUCK GRADUATE | KATIE BYRNES

# Vocational Program

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## PREPARING DANCERS FOR FUTURE TERTIARY EDUCATION AND CAREERS IN THE DANCE INDUSTRY

Our Vocational Program is built on three core fundamentals that ensure our training meets the highest professional industry standards.

**Industry-Relevant Content:** Each class is tailored to reflect current dance industry practices, with a focus on safe dance techniques and exceptional training, helping students reach their full potential.

**Small Class Sizes:** We maintain small class sizes to provide personalised coaching and guidance, ensuring each student's unique talent is nurtured.

**Holistic Support:** We emphasise a healthy body and mind approach, offering time management training and support to help students balance school, dance, and family life.

Overall, these fundamentals have contributed to the success of our past graduates, many of whom have been accepted into the tertiary training or career path of their choice.

## OUTCOMES

Students will be able to demonstrate:

- Established knowledge of dance history, vocabulary, safe dance practice
- Accomplished performance technical and artistic skills & experience
- Independent capacity to prepare, perform, and follow up for auditions, exams, and performances
- Internationally & Nationally Recognised Accredited Attainment of Dance Levels



DANCESTRUCK STUDENT | MILLY BRAIN

# Vocational Classes

Vocational classes are graded following the Australian qualification guidelines to ensure that your child is working towards tangible standards in techniques and creative skills. Here is brief overview of each style of class we offer:

## Classical Ballet

Our signature class incorporating the Royal Academy of Dance (R.A.D) Syllabus with a combination modern and traditional classical terminology, techniques, and themes. Creativity is encouraged through group settings as each level progresses. Music, acting, and dance come together with an experience that makes ballet so popular with dancers worldwide.

## Jazz

Jazz has evolved with music influence from 50's all the way through to the current day. Jazz technique derives from ballet, and adds elements of upbeat energy, moves and themes. Jazz class explores rock n' roll, disco, pop, and much more.

Pre-Requisite: Classical Ballet

Suggested Companion Elective: Tap

## Pre-Pointe & Pointe

Our pointe training program focuses on careful, progressive development with the support of Dance Physio programs to ensure strong, safe muscle development. Prior to beginning pointe work, each student must undergo a medical check with a dance physiotherapist to ensure they are physically ready for this advanced stage of training.

Pre-Requisite: Classical Ballet

## DanceStep

A unique 6-level Student Teacher Education initiative designed to foster leadership skills and empower our students.

DanceStep encourages young dancers to develop both their love of dance and valuable life skills. Through assisting our teachers in the classroom each week,

DanceSteppers not only help facilitate dance lessons but also learn essential skills such as effective communication, teamwork, and how to support others in a positive and constructive way.

## Lyrical/Contemporary

A more modern interpretation of ballet that explores expressive movement with a contemporary slant on energy and aesthetics. Lyrical & contemporary draws upon ballet techniques and adds a more experimental aspect to performance works.

Pre-Requisite: Classical Ballet

Suggested Companion Elective: Acro

## Tap

Tap is popular for its fun and percussive rhythms with feet. Influenced from Hollywood Tap greats such as Shirley Temple, Fred Astaire & Gene Kelly tap has developed styles including Musical Theatre & street tap

Pre-Requisite: Classical Ballet

Suggested Companion Elective: Jazz

## Repertoire & Production

Study the classics such as Giselle, Nutcracker, West Side Story as well as modern stories like Tangled, Frozen, and Mary Poppins. Focus is on lead and supporting role choreography with training in production and stage management for a comprehensive understanding of Theatre Arts.

Pre-Requisite: Classical Ballet

# 2025 TIMETABLE

## Vocational Program 12-17yrs

### TUESDAY

5:15PM
<b>TAP</b> 13-14YRS

6:00PM
<b>JAZZ</b> 13-14YRS

6:45PM
ROYAL ACADEMY OF DANCE <b>BALLET</b> 13-14YRS

7:30PM
BALLET REPERTOIRE & POINTE 13-14YRS

### WEDNESDAY

5:15PM
<b>TAP</b> 15-17YRS

6:00PM
<b>JAZZ</b> 15-17YRS

6:45PM
ROYAL ACADEMY OF DANCE <b>BALLET</b> 15-17YRS

7:30PM
BALLET REPERTOIRE & POINTE 15-17YRS

### FRIDAY

6:00PM
ROYAL ACADEMY OF DANCE <b>BALLET</b> 12+YRS

6:45PM
BALLET REPERTOIRE & PRE-POINTE/POINTE 12+YRS

7:30PM
ROYAL ACADEMY OF DANCE <b>BALLET</b> 15-17YRS

### SATURDAY

12:15PM
<b>LYRICAL &amp; CONTEMPORARY</b> 12-14YRS

1:00PM
ROYAL ACADEMY OF DANCE <b>BALLET</b> 12-14YRS

1:45PM
BALLET REPERTOIRE & PRE-POINTE/POINTE 12+YRS

2:30PM
ROYAL ACADEMY OF DANCE <b>BALLET</b> 15-17YRS

3:15PM
<b>LYRICAL &amp; CONTEMPORARY</b> 15-17YRS



Questions? Email us at [office@dancestruck.com](mailto:office@dancestruck.com)

215 OSBORNE AVE, CLAYTON SOUTH

# Performance Opportunities

## DanceStruck Mid Year Theatre Performance

June 2026: Encore Theatre, Clayton

## DanceStruck End of Year Gala Theatre Performance

November 2026: Besen Theatre, Burwood



At DanceStruck, our Vocational students are driven by the opportunity to perform.

Working towards these performances motivates them to refine their dance techniques in the classroom and achieve a standard of excellence.

Learning solo and group cast roles challenges each student to develop highly refined skills in information retention, quick recall, and finesse. Through these performances, students also build teamwork, strengthen self-confidence, and experience the excitement of being part of a production.

For our Vocational dancers, performances are the pinnacle of each semester. With multiple opportunities to perform in professional theatres, students showcase and refine their performance skills and stage presence in front of a live audience.

With over 28 years of experience in preparing students for a stress-free performance experience, our teachers and staff are here to support you every step of the way through these milestone moments..



# Uniform

Class training uniforms are available from the following stores:

- Bloch for Dancers (Malvern East)
- Energetiks (Moorabbin)

Both stores carry our official uniform requirements and offer loyalty cards and bonus offers throughout the year, making it easy to shop and save on your dance essentials.



Pointe or Demi-Pointe Shoes



Onyx Leotard



Onyx Crossover



Karacter Skirt



Onyx Half Tutu



Black V Shorts  
(Jazz, Tap & Contemporary)



Karacter, Theatrical Pink Ballet, Tan Jazz & Tap Shoes



DanceStruck Studio Jacket  
(Vest option also available)



# VOCATIONAL SUMMARY

## Course Module Progression Guide

Intermediate Foundation 11-13yrs

Intermediate - Adv. Foundation 13-15yrs

Advanced 1 - 2 & 15- 17yrs

## Course Outcomes:

- Advanced Dance Techniques
- Advanced Performance skills
- Established Choreographic Skills
- Accrediation of Level Attainment R.A.D and/or S.F.D
- Graduation (Many go on to Full-time dance, Tertiary Dance studies, or Employment in the performing arts)

## Course Units

- Core - Ballet R.A.D Intermediate Foundation to Advanced
- Elective - Lyrical & Contemporary
- Elective- Repertoire & Production
- Elective - Jazz S.F.D. L6-10
- Elective - Tap S.F.D. L6-L10
- Elective - DanceStep
- Elective - Pre-Pointe & Pointe





FOUNDATION 1 STUDENT HESHANYA WITH MISS KAMRYN



# The (not so) Secret Ingredient to our Programs

Our teachers remember their own childhood dance experiences of genuine care and guidance given to them by their teachers as developed their own potential and opportunities through dance.

It is this childhood memory and wish to bring fun, informative and inspiring classes to the next generation of children that motivates our teachers.

We know that childhood dreams can become a reality with encouragement, training excellence and support in a positive learning environment.

Our motto is more of a statement as we really do love to dance and we are excited to see your child blossom and thrive as the year unfolds.





## EASE WITH FEES | FEES WITH EASE

Enjoy performance-inclusive pricing that offers less hassle and incredible value for money.

### Package Highlights

- **Annual Class Tuition:** A minimum of 36 sessions per year, paid conveniently over 10 months.
- **Inclusive Fees:** Registration, administration, regulatory, and Student Injury Insurance covered.
- **Exclusive Access:** Student resources through Google Classrooms (videos, music, and notes).
- **Special Graduation Event:** In December 2026
- **Memorable Gifts:**
  - Ready Set Medal
  - Graduation Gift
- **Theatre Performance Tickets:**
  - Two tickets to the Mid-Year Theatre Performance.
- **Costume to Keep:** If your child participates in the end-of-year concert, your child's performance costume will be included.
- **Digital Keepsake:** If your child participates in the end-of-year concert, you will receive a professionally filmed recording of the event.

**Stress-free pricing and unforgettable memories for your dancer!**

## ENROLMENT TERMS AND CONDITIONS

- **What's Not Included:** Your monthly fee does not cover external events, such as EOY Theatre Tickets, Holiday Programs.
- **GST:** All fees are inclusive of GST.
- **Payment Schedule:** Monthly instalments are direct debited on the 1st of each month, from February to November.
- **Missed Classes:** No refunds are given for missed classes. Instead, students can arrange a "make-up" class via the parent portal.
- **Pro-Rata Payments:** New students enrolling during the term/month will be required to pay a pro-rata monthly instalment (this covers other inclusions at a reduced rate).
- **Payment Method:** Payments via direct debit from your nominated bank account or credit card, cash or bank transfer.
- **Payment Charges:** No gateway payment charges will apply, except in the case of rejected or bounced payments.
- **Enrolment Roll-Over:** Enrolment automatically rolls over each month unless cancelled in writing 28 days in advance.
- **Class Changes/Cancellations:** Any changes or cancellations of classes must be submitted in writing to [office@dancestruck.com](mailto:office@dancestruck.com). A 28-day cancellation notice is required.
- **Policies & Procedures:** Full policies, codes of conduct, and COVID-safe practices are available in the Parent Portal.



# Where will your first steps in dance lead you ?

## Kinder program: 24 months to 5 years old

Introduces dance technique, artistry, and performance opportunities.

### Courses - 1 year study

Kinder I: 2-3yrs

Kinder II: 3-4 yrs

Kinder III: 4-5yrs\*

*\*Graduates to Foundation Program*

## Foundation Program 5 -10 years old

Builds on technique, strength, and confidence.

### Courses - 1 year study

Foundation I: 5-6yrs

Foundation II: 6-7yrs

Foundation III: 7-8yrs\*

### Course - 2 year study

Foundation IV: 8-10yrs\*

*\*Graduates to Academy Program*

## Academy Program 8 - 12 years old

Expands skills, musicality, and performance.

### Courses - 1 year Study

Academy 1: 8-9yrs

Academy 2: 9-10yrs

Academy 3: 10-11yrs

Academy 4: 11-12yrs

Academy 5: 12-13yrs\*

*\*Graduates to Vocational Program*

## Vocational Program 13- 18 years

Advances technique, precision, and stage presence.

### Courses - 1-2 year study per dance level.

*Graduates to Tertiary and/or Full-time study/work.*

# PATHWAYS

ASPIRATION, INSPIRATION AND IMAGINATION.

## PURPLE GRADUATION

### ACADEMY 8

School Year 10 &amp; 11

### ACADEMY 7

School Year 9 &amp; 10

### ACADEMY 6

School Year 8 &amp; 9



## ONYX GRADUATION

### VOCATIONAL ADVANCED 2

School Year 12

### VOCATIONAL ADVANCED 1

School Years 11 &amp; 12

### VOCATIONAL ADVANCED FOUNDATION

School Year 10 &amp; 11

### VOCATIONAL INTERMEDIATE

School Year 9 &amp; 10

### VOCATIONAL INTERMEDIATE FOUNDATION

School Years 7 &amp; 8

## MULBERRY GRADUATION

Progression to Purple and Onyx Program  
(Years 7 to 12 at school).

### ACADEMY 5

School Year 7

### ACADEMY 4

School Grade 6

### ACADEMY 3

School Grade 5

### ACADEMY 2

School Grade 4

### ACADEMY 1

School Grade 3

## CORNFLOWER GRADUATION

Progression to Mulberry Pink Program  
(Years 5, 6 & 7 at school).

## LILAC GRADUATION

Progression to Cornflower Blue Program  
(Grade 3 & 4 at school).

## FOUNDATION PRIMARY IN DANCE

School Grade 2



## FOUNDATION PRE-PRIMARY IN DANCE

School Grade 1



## KINDER GRADUATION

Progression to Lilac Program in line with move  
to Primary School.

## KINDER 3

Ages 4-5 (year before Prep)



## KINDER 2

Ages 3-4 years

## KINDER 1

Ages 2-3 years

— Signifies a program check point/competency

# Alumni

Our graduates have been accepted into the below dance organisations, with many more continuing tertiary studies at Melbourne University specialising in dance medicine, dance psychology, dance therapy, accountancy for Entertainment industry, and contractual law for the performing arts industries.

**Turn your passion into a career!**



## AUSTRALIAN BALLET FACULTY

## NATIONAL INSTITUTE OF DRAMATIC ART N.I.D.A.

## ROYAL ACADEMY OF DANCE REG'D

## TRANSIT DANCE (CONTEMPORARY)

## MINISTRY OF DANCE (PERFORMING ARTS)

## MINISTRY OF DANCE (MUSICAL THEATRE)

## CARIBBEAN CRUISE ARTIST

## KELLY AYKERS FULL-TIME

Christine Vavladelis

Jess McGuigan

Kamryn Schruhm, Kylie Tung

Carla Formoso, Michaela Do

Marisia Zapantis, Jessie Pirret,

Arcturus Woodfield, Genevieve Windsor

Mia Hayward

Annabelle Windsor

**We offer measurable results & outcomes**

- ★ *100% Pass rate for the Royal Academy of Dance (International)*
- ★ *Artistic Award Winners at National and State Dance Events*
- ★ *Graduates from countless tertiary institutions for the Performing Arts*