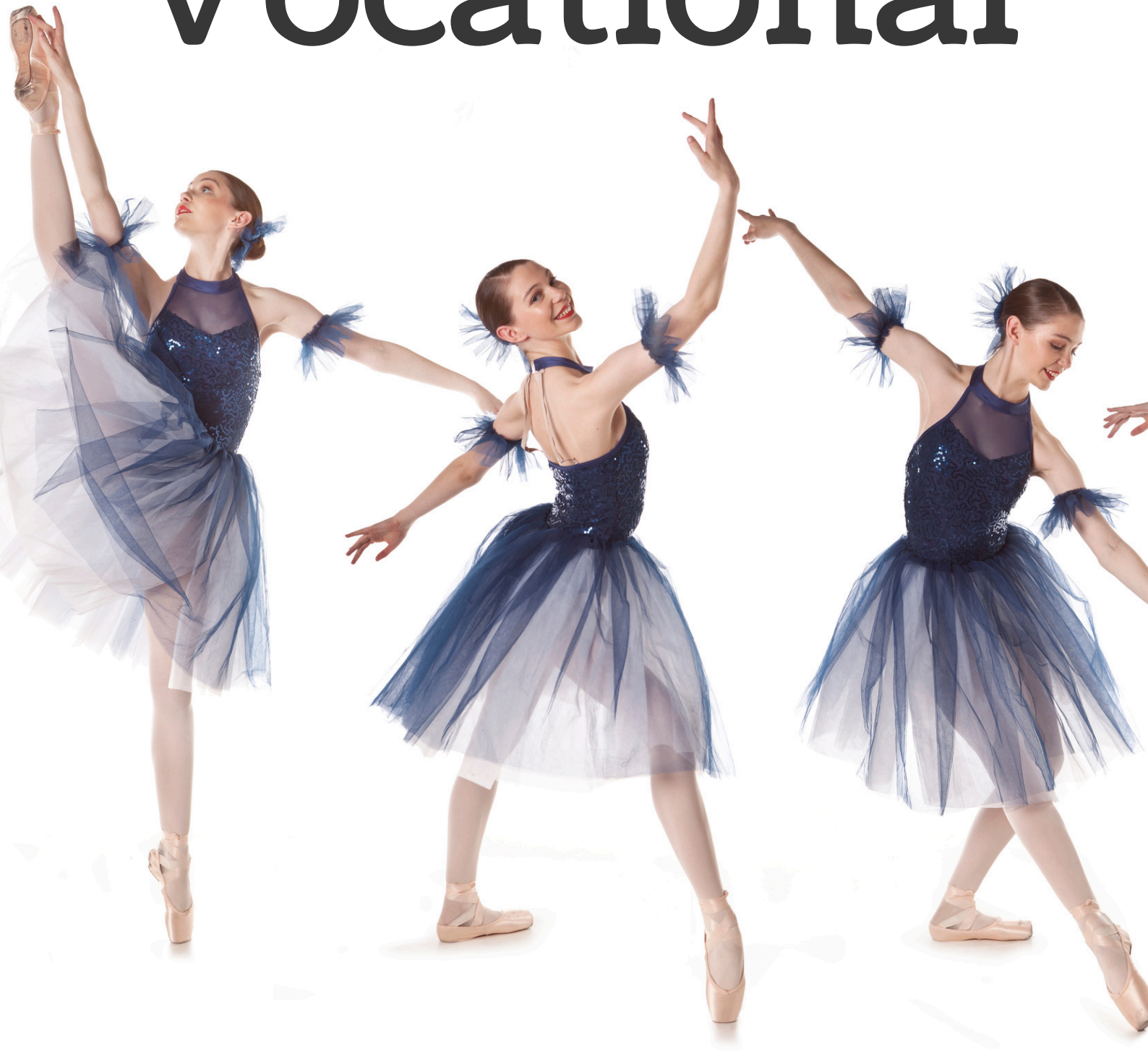


Vocational



11-17 years

About the Vocational Program

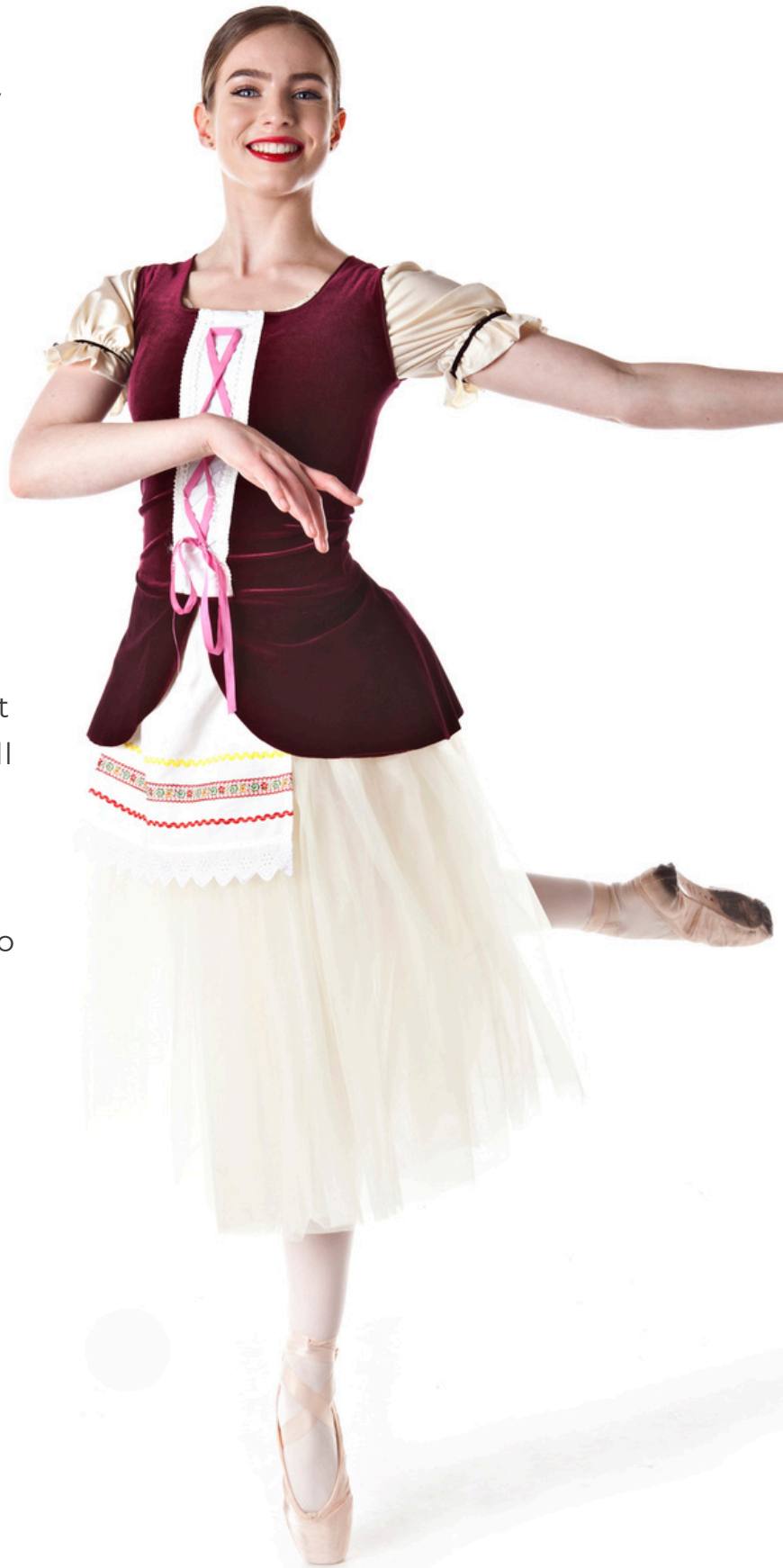
The Vocational Program offers a standard of excellence in dance training, aligned with current industry standards. Students can specialize in Classical Arts or Performing Arts, perfect for those looking to turn their passion for dance into a professional career.

Designed for students who seek a challenge, this program maintains a high standard of dance training while supporting academic success.

Using Ballet as the core, students can tailor their program with electives that complement and enhance their overall dance development.

Training three times a week, students follow a focused, technical approach to achieve their goals, including a Certificate II in Dance, with opportunities to progress to full-time or tertiary study.

The program also offers regular performance opportunities, allowing students to refine their artistry and technique, and includes the option to earn a Certificate III in Assist Dance Teaching.



FEATURED DANCESTRUCK GRADUATE
KATIE BYRNES

OUR APPROACH

Vocational Program

PREPARING DANCERS FOR FUTURE TERTIARY EDUCATION AND CAREERS IN THE DANCE INDUSTRY

Our Vocational Program is built on three core fundamentals that ensure our training meets the highest professional industry standards:

Industry-Relevant Content –

Each class is tailored to reflect current dance industry practices, with a focus on safe dance techniques and exceptional training, helping students reach their full potential.

Small Class Sizes – We maintain small class sizes to provide personalized coaching and guidance, ensuring each student's unique talent is nurtured.

Holistic Support – We emphasize a healthy body and mind approach, offering time management training and support to help students balance school, dance, and family life.

These fundamentals have contributed to the success of our past graduates, many of whom have been accepted into the tertiary training or career path of their choice.

Outcomes

The students will be able to demonstrate and or achieve the following:

- First Aid Certificate I
- VET Certificate II in Dance
- Established knowledge of dance history, vocabulary, safe dance practice
- Accomplished performance technical and artistic skills & experience
- Independent capacity to prepare, perform, and follow up for auditions, exams, and performances
- Internationally & Nationally Recognised Accredited Attainment of Dance Levels



FEATURED DANCESTRUCK STUDENT | MILLY BRAIN

2025 TIMETABLE

Vocational Program 12-17yrs

TUESDAY

5:15PM

TAP

13-14YRS

6:00PM

JAZZ

13-14YRS

6:45PM

ROYAL ACADEMY OF
DANCE

BALLET

13-14YRS

7:30PM

**BALLET
REPERTOIRE &
POINTE**
13-14YRS

WEDNESDAY

5:15PM

TAP

15-17YRS

6:00PM

JAZZ

15-17YRS

6:45PM

ROYAL ACADEMY OF
DANCE

BALLET

15-17YRS

7:30PM

**BALLET
REPERTOIRE &
POINTE**
15-17YRS

FRIDAY

6:00PM

ROYAL ACADEMY OF
DANCE

BALLET

12+YRS

6:45PM

**BALLET
REPERTOIRE &
PRE-POINTE/POINTE**
12+YRS

7:30PM

ROYAL ACADEMY OF
DANCE

BALLET

15-17YRS

SATURDAY

12:15PM

**LYRICAL &
CONTEMPORARY**
12-14YRS

1:00PM

ROYAL ACADEMY OF
DANCE

BALLET

12-14YRS

1:45PM

**BALLET
REPERTOIRE &
PRE-POINTE/POINTE**
12+YRS

2:30PM

ROYAL ACADEMY OF
DANCE

BALLET

15-17YRS

3:15PM

**LYRICAL &
CONTEMPORARY**
15-17YRS



Questions? Email us at office@dancestruck.com

215 OSBORNE AVE, CLAYTON SOUTH



Vocational Classes

Vocational classes follow sequential progressions to continually build upon techniques, and artistic development with focused measurable outcomes - here is an overview

Ballet

Our signature class filled with a refreshed mix of traditional classical ballet terminology, techniques and creativity with current training methods that strengthen and condition the muscles for safe dance. Music and dance come together often to reflect a storyline - this is the creative magic that makes ballet

so popular

Jazz & Hip Hop

Jazz techniques course teaching styles influenced by music from 1950's through the decades to hip hop. Study includes Broadway, commercial & Funk styles with emphasis on energy, current music and performance.

Pre-Requisite: Classical Ballet

Companion Electives: Tap

DanceStep

A unique 6-level Student Teacher Education initiative designed to foster leadership skills and empower our students.

DanceStep encourages young dancers to develop both their love of dance and valuable life skills. Through assisting our teachers in the classroom each week, DanceSteppers not only help facilitate dance lessons but also learn essential skills such as effective communication, teamwork, and how to support others in a positive and constructive way.

Contemporary/Lyrical

A more modern interpretation of ballet that explores expressive movement with a contemporary slant on energy and aesthetics. Lyrical & contemporary draws upon ballet techniques and adds a more experimental aspect to performance works.

Pre-Requisite: Classical Ballet

Tap & Musical Theatre

Training is focused with Musical Jnr. scripts that are age relevant and explore the characters through song, drama and dance. Using Tap as the focal style to develop percussive rhythm, tone and style to accelerate 'triple threat' skills.

Pre-Requisite: Classical Ballet

Companion Electives: Jazz

Repertoire & Production

Repertoire class allows dancers to explore choreography from both master works and emerging artists, offering a blend of traditional ballet variations and more modern, experimental pieces. This diverse approach broadens each dancer's education, providing them with a rich foundation to draw from for future dance opportunities.

Pre-Pointe & Pointe

Our pointe training program focuses on careful, progressive development with the support of Dance Physio programs to ensure strong, safe muscle development.

Prior to beginning pointe work, each student must undergo a medical check with a dance physiotherapist to ensure they are physically ready for this advanced stage of training.

Performance Opportunities

DanceStruck Mid Year Theatre Performance

June: Encore Theatre, Clayton

DanceStruck End of Year Gala Theatre Performance

November: Besen Theatre, Burwood



At DanceStruck, our Academy students are driven by the opportunity to perform.

Working towards these performances motivates them to refine their dance techniques in the classroom and achieve a standard of excellence.

Learning solo and group cast roles challenges each student to develop highly refined skills in information retention, quick recall, and finesse. Through these performances, students also build teamwork, strengthen self-confidence, and experience the excitement of being part of a production.

For our Academy dancers, performances are the pinnacle of each semester. With multiple opportunities to perform in professional theatres, students showcase and refine their performance skills and stage presence in front of a live audience.

With over 27 years of experience in preparing students for a stress-free performance experience, our teachers and staff are here to support you every step of the way through these milestone moments.



Uniform Requirements

Class training uniforms are available from the following stores:

- Bloch for Dancers (Malvern East)
- Energetiks (Moorabbin)

Both stores carry our official uniform requirements and offer loyalty cards and bonus offers throughout the year, making it easy to shop and save on your dance essentials.



Ready Set Dance (Boys) Attire

Studio Jackets are compulsory as cover-up to and from studio



Theatrical Pink Ballet, Tan Jazz & Tap Shoes



DanceStruck Studio Jacket
Vest option also available

FOUNDATION 1 STUDENT HESHANYA WITH MISS KAMRYN



The (not so) secret Ingredient to our programs

At DanceStruck, our teachers are driven by the memories of their own childhood dance experiences—where they received genuine care, guidance, and the encouragement needed to develop their potential.

It's these moments that inspire them to provide fun, informative, and motivating classes for the next generation of dancers.

We believe that childhood dreams can become a reality with the right encouragement, excellent training, and unwavering support within a positive learning environment.

Our motto is not just words—it's a commitment. We truly love to dance, and we're excited to watch your child blossom and thrive throughout the year!





VOCATIONAL SUMMARY

Course Module Progression Guide

Intermediate Foundation 11-13yrs

Intermediate - Adv. Foundation 13-15yrs

Advanced 1 - 2 & 15- 17yrs

Course Outcomes:

- Advanced Dance Techniques
- Advanced Performance skills
- Established Choreographic Skills
- Accreditation of Level Attainment R.A.D or S.F.D
- VET Certificate II in Dance
- First Aid Level I Certificate
- Graduation to Fulltime - Tertiary studies - Employment

Course Units

- Ballet R.A.D Interfound - Advanced
- Jazz S.F.D. L6-10
- Tap S.F.D. L6-L10
- VET Certificate I & II in Dance
- First Aid Level 1
- Contemporary
- Pointe & Repertoire
- Musical Theatre
- PBT Strength, Conditioning & Flexibility
- Graduation to Tertiary Training - Fulltime



2025 TIMETABLE

Vocational Program 12-17yrs

TUESDAY

5:15PM

TAP

13-14YRS

6:00PM

JAZZ

13-14YRS

6:45PM

ROYAL ACADEMY OF
DANCE

BALLET

13-14YRS

7:30PM

**BALLET
REPERTOIRE &
POINTE**
13-14YRS

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5:15PM

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6:00PM

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ROYAL ACADEMY OF
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**LYRICAL &
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ROYAL ACADEMY OF
DANCE

BALLET

15-17YRS

3:15PM

**LYRICAL &
CONTEMPORARY**
15-17YRS



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PATHWAYS

ASPIRATION, INSPIRATION AND IMAGINATION.

PURPLE GRADUATION

ACADEMY 8

School Year 10 & 11

ACADEMY 7

School Year 9 & 10

ACADEMY 6

School Year 8 & 9



ONYX GRADUATION

VOCATIONAL ADVANCED 2

School Year 12

VOCATIONAL ADVANCED 1

School Years 11 & 12

VOCATIONAL ADVANCED FOUNDATION

School Year 10 & 11

VOCATIONAL INTERMEDIATE

School Year 9 & 10

VOCATIONAL INTERMEDIATE FOUNDATION

School Years 7 & 8

MULBERRY GRADUATION

Progression to Purple and Onyx Program
(Years 7 to 12 at school).

ACADEMY 5

School Year 7



ACADEMY 4

School Grade 6



ACADEMY 3

School Grade 5

CORNFLOWER GRADUATION

Progression to Mulberry Pink Program
(Years 5, 6 & 7 at school).

ACADEMY 2

School Grade 4



ACADEMY 1

School Grade 3



LILAC GRADUATION

Progression to Cornflower Blue Program
(Grade 3 & 4 at school).

FOUNDATION PRIMARY IN DANCE

School Grade 2

FOUNDATION PRE-PRIMARY IN DANCE

School Grade 1

FOUNDATION PREP

School Grade Prep



KINDER GRADUATION

Progression to Lilac Program in line with move
to Primary School.

KINDER 3

Ages 4-5 (year before Prep)

KINDER 2

Ages 3-4 years



KINDER 1

Ages 2-3 years



— Signifies a program check point/competency

Where will your first steps in dance lead you ?

Kinder program 2 - 4 years

Introduces dance technique artistry & performances

Courses - 1 year study

Kinder I: 2-3 yrs

Kinder II: 3-4yrs

Kinder III: 4-5yrs *

Graduate to Foundation Program *

Foundation Program 5 -10 years

Establishes dance techniques, artistry & performance

Courses - 1 year study

Foundation I: 5-6yrs

Foundation II: 6-7yrs

Foundation III: 7-8yrs *

Course - 2 year study

Foundation IV: 8-10yrs *

Graduate to Academy Program *

Academy Program 8 - 17 years

Develops dance techniques, artistry & performance

Courses - 1 year Study

Academy 1: 8-9yrs

Academy 2: 9-10yrs

Academy 3: 10-11yrs

Academy 4: 11-12yrs

Academy 5: 12-13yrs *

Academy 6: 13-14yrs

Academy 7: 14-15yrs

Academy 8: 15-16yrs

Academy 9: 16-17yrs

Academy 10: 17-18yrs

Graduate to Vocational Program *

Vocational Program 12- 17 years

Accelerates dance techniques, artistry & performance


Graduate to Tertiary and or full time study or work

VET Program 14-20yrs

Industry studies (can be used towards A.T.A.R.



Alumni



Our graduates have been accepted into prestigious dance industry organizations, with many pursuing tertiary studies at Melbourne University in fields such as dance medicine, dance psychology, accountancy for the entertainment industry, and contractual law for the performing arts.

Turn your passion into a career and take the first step towards a bright future in the dance industry!

AUSTRALIAN BALLET FACULTY

Christine Vavladellis

NATIONAL INSTITUTE OF DRAMATIC ART N.I.D.A.

Jess McGuigan

ROYAL ACADEMY OF DANCE REG'D

Kamryn Schruhm & Kylie Tung

TRANSIT DANCE (CONTEMPORARY)

Carla Formoso

MINISTRY OF DANCE (PERFORMING ARTS)

Marisia Zapantis & Jessie Pirret

MINISTRY OF DANCE (MUSICAL THEATRE)

Genevieve Windsor & Arcturus Woodfield

NATIONAL THEATRE BALLET

Mia Hayward

KELLY AYKERS (PERFORMING ARTS)

Annabelle Windsor

We offer measurable results & outcomes

We offer measurable results and outcomes, with a 100% pass rate in Royal Academy of Dance exams, International Artistic Award winners at National and State Dance Events, and graduates consistently accepted into their chosen tertiary training courses.

DANCESTRUCK PAST GRADUATES Mia & Kamryn

