



PROGRAM OVERVIEW 2021

We love to dance!

Boys Program



About the Boys Program

Boys dance too!

Boys love to move and dance provides a fun way to learn new skills, explore creativity and fitness.

The Boys program has a 'no pressure' approach to cater for those who are compelled to move, sing, create and tumble. We offer once a week class options with the scope to train multiple sessions as your sons talents begin to emerge. We offer different styles to deliver actioned packed classes.

Our boys program acknowledges subtle energy shifts and learning styles between boys & girls and our experienced team are great at delivering interesting classes where boys of all ages thrive.

We offer boys only classes as well as mixed gender classes - it's all about creating an environment where you son feels comfortable and relaxed.

We also engage guest male teachers throughout the year to inspire and encourage our male students.

Our Principal Ms Catherine is the proud mother of 2 sons and has a great understanding and insight into raising boys and in particular boys who like music & dance! Book in for a chat!



OUR APPROACH

Boys Program

WE HAVE CREATED CLASSES TO EXPLORE THE FUN AND ENERGY OF DANCE AT YOUR SON'S PACE

From the first steps in the group studio class to the group stage performances, our Foundation Program is a great way to explore dance that really captures the love and magic of dance for all involved.

Our group classes are filled with foundation blocks that build technique and develop artistic expression but most of all we encourage & nurture confidence.

We provide opportunities for the students to connect to each other through team oriented settings to nurture friendships and mutual support amongst each class., we know how important it is for your child to feel safe, welcome and included at all times.

Our most experienced specialist teachers love the Boys Program classes as they know it is here where the energy and opportunities emerge in full flight!

Two performances per year are highlights for each student.

Outcomes

students will be able to demonstrate

- confidence to learn new dance skills in a structured progressive environment
- A good knowledge Dance Vocabulary at Foundation level
- A clear demonstration of good foundation in dance technique
- Feel confident to prepare and participate in a group dance in a theatre performance



FEATURED DANCESTRUCK STUDENT | ANGELINA MU

Performance Opportunities

Events

DanceStruck Mid Year Theatre Performance

June: Encore Theatre, Clayton

DanceStruck End of Year Gala Theatre Performance

November: Besen Theatre, Burwood



DanceStruck Foundation I Rising Stars

DanceStruck Foundation III Hip Hop Crew Stars

Working towards our performances is a fun way to develop dance skills, learning & retention of information techniques, team work and self-confidence in a very exciting way.

For our foundation students, the stage experience is the pinnacle of each semester's learning and to showcase this in front of a live audience is very rewarding.

We have over 22 years of experience in preparing student for a stress-free event, our teachers and staff are here to support you as we move through these milestone moments

We offer support home practise resources such as video tutorials, written prompt notes and music files to make learning fun and easy.



Uniform Requirements

Boys are best fitted by a dance wear professional.

For the full dance attire shopping experience we recommend 'Bloch for Dancers' at Chadstone & 'E'nergetiks' Moorabbin.

Both Suppliers have a large selection of options that will allow your son to feel confident and ready for dance class.

Boys		
BL02 WHT	CT05T BLK	CBS05 WHT BSC01 WHT

Young boys may feel more comfortable in Black shorts & a white T-shirt to begin with and we approve this option also.

Hip Hop boys are given a T-shirt upon enrolment. Hip Hop Crew Tees are worn with black shirts (warmer months) & black trackpants (cooler months)



Jazz Shoes

Tap Shoes



DanceStruck Studio Jacket
Vest option also available



Karacta Shoes

Studio Jackets or Vest option are compulsory as cover-up to and from studio



FOUNDATION 1 STUDENT HESHANYA WITH MISS KAMRYN

The (not so) Secret Ingredient to our programs

Our teachers remember their own childhood dance experiences of genuine care and guidance given to them by their teachers as developed their own potential and opportunities through dance.

It is this childhood memory and wish to bring fun, informative and inspiring classes to the next generation of children that motivates our teachers.

We know that childhood dreams can become a reality with encouragement, training excellence and support in a positive learning environment.

Our motto is more of a statement as we really do love to dance and we are excited to see your child blossom and thrive as the year unfolds.



Classes for Boys

boys classes have progressions to introduce, develop and consolidate foundation techniques and performance skills. Here is brief overview of each style we offer

Classical Ballet

Our signature class incorporating the R.A.D Royal Academy of Dance Syllabus with a combination modern & traditional classical terminology, techniques and themes.

Creativity is encouraged through group settings as each level progresses. Music, mime and dance come together with an experience that makes ballet so popular with boys & girls

Jazz

Jazz has evolved with music influence from 50's all the way through to the current day. Jazz technique derives from ballet and adds elements of upbeat energy, moves and themes. Jazz class explores rock n roll, disco, pop and much more

Pre-Requisite: Classical Ballet

Suggested Companion Electives: Tap & Musical Theatre

Musical Theatre

Combination class that introduces the Musical Theatre experience using elements of Jazz, Tap, Mime and singing. We introduce actual Musical Jnr. scripts that are age relevant and explore the characters through song, drama and dance.

Pre-Requisite: Classical Ballet, Jazz & Tap

Suggested Companion Electives: Acro

Lyrical/Contemporary

Contemporary focuses on expressive freedom of movement with an emphasis on storytelling through movement, themes & concepts.

Program also includes Lyrical studies where dance interpretes lyrics of contemporary songs. Program explores a range of acrobatic elements including turns, leaps, rolls & floor work.

Pre-Requisite: Classical Ballet

Suggested Companion Electives: Acro

Lyrical/Contemporary

A more modern interpration of ballet that exlores expressive movement with a contemporary slant on energy and aesthetics. Lyrical & contemporary draws upon ballet technqiues and adds a more experimental aspect to performace works.

Pre-Requisite: Classical Ballet

Suggested Companion Elective : Acro

Tap

Tap is popular for its fun and percussive rhythmns with feet. Influenced from Hollywood Tap greats such as Shirley Temple, Fred Astaire & Gene Kelly tap has developed styles including Musical Theatre & street tap

Pre-Requisite: Classical Ballet

Suggested Companion Electives: Jazz & Musical Theatre

Tap/Jazz Combo

Combination class that introduces Jazz & Tap as an entry expearence level class.

Establishing foundations in both Jazz and Tap gives each students a solid base to develop their talents fuurther before progressing to specialise in Jazz & Tap.

Pre-Requisite: Classical Ballet

Suggested Companion Electives: Acro

Acro

Foundation acrobatic technique training to increase flexibility, strength, balance, coordination, endurance, timing, body awareness, self-discipline and confidence.

Foundation tumbling elements are taught with progressive skill syllabus Assessments included

Pre-Requisite: Classical Ballet

Suggested Companion Electives: Contemporary



FOUNDATION PROGRAM SUMMARY

Course Module Progression Guide

Foundation I - School Grade: Prep 5-6yrs

Foundation II - School Grade 1: 6-7yrs

Foundation III - School Grade 2: 7-8yrs

Foundation IV- School Grade 3-4: 8-10Yrs

Course Outcomes:

- Foundation Dance Techniques
- Foundation Dance Vocabulary
- Foundation Performance skills
- Internal Assessments
- Confidence in unassisted learning
- Progressive Foundation Units I - II - III - IV
- Graduation to Academy Program

Course Units

- Core - Ballet
- Elective - Lyrical
- Elective - Production
- Electives - Jazz
- Electives - Tap
- Elective - Jazz/Tap Combo
- Elective Musical Theatre
- Core/Elective - Acro
- Core/Elective - Hip Hop

Course Fees (Monthly Billing)

- Core - Ballet \$60.00
- Add 1 elective \$55.00
- Add 2 electives \$50.00
- Add 3 Electives \$45.00
- Add 4 Electives \$40.00



Where will your first steps in dance lead you ?

Kinder program 2 - 4 years

Introduces dance technique artistry & performances

Courses - 1 year study

Kinder I: 2-3 yrs

Kinder II: 3-4yrs

Kinder III: 4-5yrs *

Graduate to Foundation Program *

Foundation Program 5 -10 years

Establishes dance techniques, artistry & performance

Courses - 1 year study

Foundation I: 5-6yrs

Foundation II: 6-7yrs

Foundation III: 7-8yrs *

Course - 2 year study

Foundation IV: 8-10yrs *

Graduate to Academy Program *

Academy Program 8 - 17 years

Develops dance techniques, artistry & performance

Courses - 1 year Study

Academy 1: 8-9yrs

Academy 2: 9-10yrs

Academy 3: 10-11yrs

Academy 4: 11-12yrs

Academy 5: 12-13yrs *

Academy6: 13-14yrs

Academy 7: 14-15yrs

Academy 8: 15-16yrs

Academy 9: 16-17yrs

Academy 10: 17-18yrs

Graduate to Vocational Program *

Vocational Program 12- 17 years

Accelerates dance techniques, artistry & performance

Graduate to Tertiary and or full time study or work

VET Program 14-20yrs

Industry studies (can be used towards A.T.A.R. Score)

Certificate I in Dance

Certificate II in Dance

Certificate III in Assist Dance Teaching





Alumni

Our graduates have been accepted into the following dance industry organisations, with many more continuing tertiary studies at Melbourne University specialising in dance medicine, dance psychology, accountancy for Entertainment industry and contractual law for the performing arts industries. Turn your passion into a career!

AUSTRALIAN BALLET FACULTY Christine Vavladellis 2010-

HONG KONG CITY BALLET FACULTY Katie Hill 2011 -

NATIONAL INSTITUTE OF DRAMATIC ART N.I.D.A. Jess McGuigan 2019 -

VICTORIAN STATE BALLET Kamryn Schruhm 2019 -

TRANSIT DANCE (CONTEMPORARY) Carla Formoso 2020-

MINISTRY OF DANCE (PERFORMING ARTS) Maisia Zapantis 2020-

MINISTRY OF DANCE (MUSICAL THEATRE) Jessie Pirret 2021-

NATIONAL THEATRE BALLET Mia Hayward 2021 -

We offer measurable results & outcomes

*100% Pass rate in Royal Academy of Dance International Artistic Award Winners at National and State Dance Events
Graduates accepted into Tertiary training course of their choice*

Ease with Fees

Our ALL inclusive monthly billing pricing means less hassle and value for money

No 'surprise' costs – just a set monthly fee Package Highlights

Annual Class Tuition (based on 36 weeks per year paid over 10 months)

All registration, admin, regulatory and insurance fees

DanceStruck T-Shirt – one per year

Exclusive Access to Students Resources (videos, music & notes)

Internal Assessment Days March & September

All Performance Concert Costumes for performance dances

Professional Filmed Performance delivered digitally of your child's performance concert

Photo Shoot Day with Group class photo 8 x 10 as a memento of your child's dance year

Mid Year Performance Concert Adult tickets x 2 & EOY Performance Concert Adult tickets x 2

LITTLE STAR PACKAGE

1 Class per week

\$88.00

BILLED MONTHLY

SHOOTING STAR PACKAGE

2 Class per week

\$165

BILLED MONTHLY

RISING STAR PACKAGE

3 Class per week

\$225.00

BILLED MONTHLY

Your monthly fee does not include: Class Uniform or external event fees (R.A.D, S.F.D Exams & VET Dance)

*All Fees are inclusive of GST *Prices quoted are per student

Each term incurs three monthly direct debits and scheduled on 25th day of each month:

February – March – April – May – June – July – August – September – October – November

- No refunds for change of mind or schedule conflicts – Timetable will remain for entirety of 2021
- Students are welcome to arrange a 'make-up' class (if applicable) from Feb-Aug only via the parent portal.
 - Students enrolling mid-month may be subject to additional fees adjusted for annual inclusions.
- All payments must be made through Integrapay via monthly direct debit instalments from your nominated bank account or credit card. No gateway payment charges will apply except rejection/bounced payments
- Cancellation of your dance subscription must be received in writing one month prior to termination of contract.
 - Any change or cancellation of classes must be provided in writing to office@dancestruck.com
 - A discounted fee of 5% is available for a second sibling, and 10% for a third sibling.

As an alternative to monthly installments, a one-time annual subscription can be arranged – please contact our office for a quote

- Our full policy, code of conduct and COVID-19 safe practices are available in the parent portal and on our website.

Enquire today to register your child and secure your rclass position and rate as above for 2021!